Modern Lithuanians’ national identity is closely connected with the specific historical memory. Amplifying the Lithuanians’ unique identity the memories of ancient statehood usually was allied with the ancient pagan religion. It was expressed in different ways. After Lithuania regained its independency in 1990, the popular movements related with ancient paganism lost their ties with Lithuanian national identification and had to actualize themselves anew. The ways these movements tried (and try) to establish and ground themselves in the independent Lithuania’s state will be analyzed. Special attention will be given to the movements that try to state the continuity of the authentic pre-Christian religion and the modes they perform that. The questions how these movements explain their continuity of paganism, how they express and present the ancient religion for the wide audience will be discussed. Alternative attitudes towards these attempts will be presented as well. Problem of the declaration of authenticity of the paganism, impacts of changing history and other religions as well as the connections with the new religion movements will be debated.